



MICHAEL ANDERSON

Production Designer

Experienced Production Designer with a focus on historical accuracy and period piece productions, bringing over 15 years of expertise in creating authentic and immersive environments. Renowned for a meticulous approach to research and detail, ensuring that every design element accurately reflects the historical context. Proven ability to collaborate with directors, historians, and production teams to develop sets that enhance narrative authenticity.

CONTACT

- (555) 234-5678
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- San Francisco, CA

EDUCATION

Master of Fine Arts in Production Design

Yale University
2016-2020

SKILLS

- Historical Design
- Research
- Team Management
- Budgeting
- Attention to Detail
- AutoCAD

LANGUAGES

- English
- Spanish
- French

WORK EXPERIENCE

Production Designer

2020-2023

Heritage Films

- Designed authentic sets for over 20 historical films, ensuring accuracy in every detail.
- Collaborated with historians to validate design choices and enhance narrative authenticity.
- Managed budgets and project timelines, ensuring efficient resource allocation.
- Supervised a team of artisans and craftsmen in the construction of intricate set pieces.
- Conducted extensive research on historical periods to inform design decisions.
- Participated in film festivals to showcase production design achievements.

Assistant Production Designer

2019-2020

Classic Reproductions

- Assisted in the design and execution of period-accurate sets for various productions.
- Supported lead designers in managing project timelines and budgets effectively.
- Conducted research on historical accuracy for set elements and props.
- Collaborated with costume designers to ensure cohesive design across all visual elements.
- Participated in post-production reviews to assess design effectiveness and historical accuracy.
- Engaged in ongoing education in historical design practices.

ACHIEVEMENTS

- Awarded Best Production Design at the Historical Film Festival for excellence in authenticity.
- Contributed to a film that received multiple awards for historical accuracy and production quality.
- Recognized by peers for innovative approaches to period piece design.