



Michael ANDERSON

SUSTAINABLE PRODUCTION DESIGNER

Dynamic Production Designer with a focus on sustainable design practices in the television industry, leveraging over 9 years of experience to create environmentally conscious set designs. Recognized for the ability to integrate eco-friendly materials and methods into the production process without compromising aesthetic appeal. Expertise includes collaborating with production teams to develop innovative solutions that align with sustainability goals.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Sustainable Design
- Team Collaboration
- Project Management
- Environmental Awareness
- Creative Problem Solving
- SketchUp

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN PRODUCTION DESIGN, RHODE ISLAND SCHOOL OF DESIGN

ACHIEVEMENTS

- Recipient of the Green Award for excellence in sustainable production design.
- Achieved a 30% reduction in material costs through eco-friendly sourcing.
- Featured in industry publications for pioneering sustainable practices in production design.

WORK EXPERIENCE

SUSTAINABLE PRODUCTION DESIGNER

Green Screen Productions

2020 - 2025

- Designed and implemented eco-friendly set designs for multiple television series, reducing carbon footprint.
- Collaborated with producers to integrate sustainable practices into production workflows.
- Managed a team of designers to ensure adherence to green design principles.
- Conducted workshops on sustainable design for industry professionals.
- Evaluated materials for environmental impact, achieving a 20% reduction in waste.
- Participated in sustainability conferences to advocate for green practices in media production.

ASSISTANT PRODUCTION DESIGNER

Eco-Friendly Productions

2015 - 2020

- Assisted in the design and creation of sustainable sets for various projects.
- Supported the lead designer in managing project timelines and budgets.
- Conducted research on sustainable materials and practices for set construction.
- Collaborated with team members to brainstorm innovative design ideas.
- Participated in post-production evaluations to assess design effectiveness.
- Engaged with community initiatives to promote awareness of sustainable media practices.