MICHAEL
ANDERSON

Senior Previsualization Artist

- San Francisco, CA
- (555) 234-5678
- michael.anderson@email.com

Distinguished Previsualization Artist with over a decade of experience in the realm of visual effects and digital storytelling. Expertise encompasses a diverse range of previsualization techniques including animatics, storyboarding, and 3D modeling, which collectively serve to enhance narrative clarity and visual coherence in cinematic productions.

WORK EXPERIENCE

Senior Previsualization Artist | Visionary Studios
Jan 2022 – Present

- Developed comprehensive previsualization assets for major film productions, enhancing storytelling through visual representation.
- Collaborated closely with directors and cinematographers to refine shot compositions and visual narratives.
- Utilized advanced software tools, including Maya and Nuke, to create dynamic 3D models and animatics.
- Conducted iterative reviews and incorporated feedback to ensure alignment with creative vision.
- Mentored junior artists, fostering skill development in previsualization techniques and workflows.
- Streamlined previsualization processes, resulting in a 30% reduction in production time for key projects.

Previsualization Artist | Creative Visions
Jul 2019 – Dec 2021

- Produced high-quality storyboards and animatics for animated series and feature films, enhancing visual communication.
- Engaged in extensive research to inform visual styles and thematic elements of projects.
- Integrated feedback from cross-functional teams to refine and finalize previsualization materials.
- Implemented innovative techniques for visual storytelling, significantly improving audience engagement.
- Participated in creative brainstorming sessions to generate ideas for visual sequences and character actions.
- Achieved recognition for outstanding creativity in previsualization at industry awards, contributing to project accolades.

SKILLS

Maya   Nuke   Adobe After Effects   Storyboarding   3D Modeling   Visual Storytelling

EDUCATION

Bachelor of Fine Arts in Animation
2014

University of the Arts

ACHIEVEMENTS

- Received the Excellence in Previsualization award at the International Animation Festival, 2022.
- Contributed to a film that achieved box office success, grossing over $200 million worldwide.
- Played a key role in a project that won the Best Visual Effects award at the Academy Awards, 2023.

LANGUAGES

English   Spanish   French