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SKILLS

- Maya
- After Effects
- Adobe Creative Suite
- Storyboarding
- Visual Effects
- Team Collaboration

EDUCATION

BACHELOR OF FINE ARTS IN VISUAL EFFECTS, UNIVERSITY OF SOUTHERN CALIFORNIA

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Recipient of multiple industry awards for excellence in visual effects and previsualization.
- Successfully led a team project that received a Telly Award for outstanding visual storytelling.
- Improved production efficiency by 15% through the implementation of streamlined workflows.

Michael Anderson

PREVISUALIZATION ARTIST

Accomplished Previsualization Artist with a robust portfolio spanning over 7 years, specializing in visual effects for television and feature films. Expertise encompasses a distinctive blend of artistic flair and technical expertise, facilitating the effective visualization of complex narratives. Demonstrated ability to work collaboratively with creative teams to produce engaging previsualization content that aligns with project goals and enhances storytelling.

EXPERIENCE

PREVISUALIZATION ARTIST

Visionary Productions

2016 - Present

- Produced high-quality previsualization assets for a variety of television series and films.
- Worked with directors to develop visual styles that complement narrative themes.
- Utilized Maya and After Effects to create dynamic storyboards and animations.
- Reviewed and refined previsualization work based on team and client feedback.
- Maintained an organized library of visual assets for efficient project workflows.
- Participated in creative brainstorming sessions to enhance storytelling techniques.

VISUAL EFFECTS ARTIST

Dynamic Media Group

2014 - 2016

- Developed visual effects for commercials and promotional content, enhancing production value.
- Collaborated with creative teams to conceptualize and execute visual narratives.
- Utilized Adobe Creative Suite to create compelling visual effects and graphics.
- Maintained project timelines to ensure timely delivery of visual assets.
- Engaged in client presentations, effectively communicating visual concepts.
- Reviewed and critiqued peer work to foster a collaborative environment.