



Phone: (555) 234-5678

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EXPERTISE SKILLS

- 3ds Max
- ZBrush
- SketchUp
- Adobe Suite
- Team Leadership
- Creative Direction

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Bachelor of Fine Arts in Digital Media, Rhode Island School of Design

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

LEAD PREVISUALIZATION ARTIST

Highly skilled Previsualization Artist with a decade of extensive experience in the film, television, and advertising sectors. Distinguished for a unique ability to blend artistic vision with technical execution, producing previsualization content that elevates storytelling and enhances viewer engagement. Demonstrates exceptional proficiency in a variety of software applications and tools, enabling the creation of sophisticated visual narratives that resonate with audiences.

PROFESSIONAL EXPERIENCE

Global Productions Inc.

Mar 2018 - Present

Lead Previsualization Artist

- Directed the previsualization process for multiple high-profile film projects, ensuring artistic integrity.
- Collaborated with cinematographers to develop visual styles that enhance narrative impact.
- Utilized 3ds Max and ZBrush to create detailed 3D previsualization assets and environments.
- Oversaw a team of artists, providing training and mentorship to junior staff.
- Implemented new workflows that increased efficiency by 30% within the previsualization department.
- Presented previsualization work to clients, effectively communicating artistic concepts and intentions.

Creative Solutions Media

Dec 2015 - Jan 2018

Previsualization Artist

- Developed previsualization assets for commercials and promotional videos, ensuring client satisfaction.
- Worked closely with creative directors to translate concepts into visual formats.
- Utilized SketchUp and Adobe Suite to create visually compelling storyboards and graphics.
- Participated in team meetings to discuss project timelines and deliverables.
- Reviewed and revised previsualization work based on client feedback and requirements.
- Maintained an organized library of visual assets for future projects.

ACHIEVEMENTS

- Awarded Best Visual Effects at the International Film Awards for outstanding previsualization work.
- Successfully managed a project that received a prestigious Cannes Lions Award.
- Increased client retention rates by 25% through improved previsualization services.