



# MICHAEL ANDERSON

## POTTERY DESIGNER

### PROFILE

Innovative Pottery Artist specializing in functional ware with a focus on sustainability and eco-friendly practices. Over a decade of experience in crafting unique, handcrafted pieces that enhance everyday life while minimizing environmental impact. Adept at utilizing recycled materials and exploring alternative firing methods, such as pit firing and raku. Recognized for contributions to community art initiatives and workshops, fostering a culture of creativity and sustainability.

### EXPERIENCE

#### POTTERY DESIGNER

##### Eco Ceramics

2016 - Present

- Designed and produced a line of eco-friendly dinnerware that gained market attention.
- Implemented sustainable sourcing practices for materials used in production.
- Collaborated with interior designers to create custom pottery for residential projects.
- Led workshops focused on sustainable pottery techniques for local communities.
- Managed production schedules to meet client demands while maintaining quality standards.
- Participated in sustainability conferences to share best practices in ceramics.

#### CERAMICS INSTRUCTOR

##### Community Arts Center

2014 - 2016

- Conducted classes on functional pottery making, emphasizing eco-friendly materials.
- Developed engaging curriculum that inspired creativity among students.
- Organized community exhibitions showcasing student work alongside personal pieces.
- Guided students in exploring innovative glazing techniques.
- Maintained equipment and ensured compliance with safety standards.
- Facilitated collaborations with local schools to promote ceramics education.

### CONTACT

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### SKILLS

- Sustainable Design
- Functional Pottery
- Community Engagement
- Workshop Facilitation
- Custom Ceramics
- Glazing

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

MASTER OF FINE ARTS IN CERAMICS,  
GREEN ART INSTITUTE, 2011

### ACHIEVEMENTS

- Won the Eco-Friendly Product of the Year Award in 2020.
- Featured in 'Sustainable Artisans' documentary in 2022.
- Increased student enrollment in pottery classes by 50% through innovative outreach.