



Michael ANDERSON

POST PRODUCTION SUPERVISOR

Innovative and technically proficient Post Production Supervisor with a strong foundation in visual effects and animation. Over 12 years of experience in leading post-production teams for high-profile projects across various media platforms. Expertise in integrating cutting-edge technology and creative techniques to enhance visual storytelling. Proven success in managing complex project schedules, ensuring alignment between creative direction and technical execution.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Visual effects supervision
- Animation technology
- Project coordination
- Team leadership
- Budget management
- Creative collaboration

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN ANIMATION, RHODE ISLAND SCHOOL OF DESIGN

ACHIEVEMENTS

- Won the Best Visual Effects award at the 2021 Animation Festival for a feature film.
- Increased team efficiency by 35% through the implementation of new software solutions.
- Successfully led a project that achieved significant box office success and critical acclaim.

WORK EXPERIENCE

POST PRODUCTION SUPERVISOR

Animation Studios

2020 - 2025

- Led post-production efforts for animated features, ensuring adherence to artistic vision and production timelines.
- Coordinated with directors and animators to ensure seamless integration of visual effects.
- Implemented best practices for file management and data organization to streamline workflows.
- Conducted training sessions on new animation software and techniques for the team.
- Managed project budgets and timelines, consistently delivering projects on schedule.
- Evaluated and integrated new technologies to enhance production capabilities.

VISUAL EFFECTS COORDINATOR

Creative Vision

2015 - 2020

- Assisted in the coordination of visual effects for live-action and animated projects.
- Maintained communication with production teams to ensure alignment on visual goals.
- Tracked project progress and provided updates to stakeholders.
- Organized asset management systems for easy retrieval of visual effects materials.
- Participated in brainstorming sessions to develop innovative visual concepts.
- Supported the training of new team members on visual effects software and tools.