



MICHAEL ANDERSON

POST PRODUCTION SUPERVISOR

PROFILE

Accomplished Post Production Supervisor with a rich background in both television and feature film post-production. Expertise lies in leading teams through complex editing processes, ensuring all projects meet the highest standards of quality and creativity. Known for a strategic approach to problem-solving and a keen eye for detail, contributing to the successful completion of projects within stringent deadlines.

EXPERIENCE

POST PRODUCTION SUPERVISOR

FilmWorks Studio

2016 - Present

- Directed the post-production process for over 50 feature films and television series.
- Established best practices for workflow, resulting in a 25% increase in efficiency.
- Collaborated closely with directors to ensure artistic vision was maintained throughout editing.
- Managed a diverse team of professionals, providing guidance and support throughout projects.
- Conducted quality control checks to maintain high standards of output.
- Implemented innovative post-production techniques that enhanced visual storytelling.

ASSISTANT POST PRODUCTION SUPERVISOR

Creative Studios

2014 - 2016

- Assisted in managing post-production schedules and deliverables for multiple projects.
- Facilitated communication between editing teams and production staff to streamline processes.
- Participated in the editing process, providing feedback and suggestions for improvement.
- Tracked project milestones and ensured adherence to timelines.
- Organized and maintained digital asset libraries for efficient retrieval.
- Supported the training of new team members on software and workflows.

CONTACT

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- San Francisco, CA

SKILLS

- Creative vision
- Team management
- Editing software expertise
- Quality control
- Communication skills
- Project coordination

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN FILM EDITING,
NYU TISCH SCHOOL OF THE ARTS

ACHIEVEMENTS

- Awarded the Outstanding Contribution to Film Editing by the National Film Society in 2021.
- Increased team productivity by 40% through the implementation of new editing software.
- Successfully supervised a project that received critical acclaim and multiple awards.