



MICHAEL ANDERSON

LEAD EDITOR

PROFILE

Accomplished Post Production Editor with a robust background in visual storytelling and a passion for delivering innovative content. Recognized for the ability to transform raw footage into captivating narratives that engage and entertain audiences. Expertise in using advanced editing software and technologies to maximize production quality while minimizing costs. Demonstrated proficiency in collaborating with creative teams to align editorial vision with client objectives.

EXPERIENCE

LEAD EDITOR

Epic Productions

2016 - Present

- Directed the editing of over 100 commercials for major brands, enhancing brand visibility.
- Utilized DaVinci Resolve for color grading to elevate visual aesthetics.
- Developed efficient editing schedules and maintained project timelines.
- Cultivated relationships with clients to ensure alignment on project goals.
- Utilized storytelling techniques to enhance emotional impact of commercial content.
- Provided post-production training workshops for new staff members.

POST PRODUCTION ASSISTANT

Visionary Films

2014 - 2016

- Assisted in editing short films and corporate videos, honing technical skills.
- Managed digital asset organization and file management.
- Prepared rough cuts for review sessions, facilitating timely feedback.
- Conducted research on emerging editing technologies and trends.
- Collaborated with sound engineers to synchronize audio with visual elements.
- Supported the editing team in achieving project milestones ahead of schedule.

CONTACT

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- San Francisco, CA

SKILLS

- DaVinci Resolve
- Final Cut Pro
- Adobe After Effects
- Visual Effects
- Audio Synchronization
- Team Leadership

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN FILM EDITING,
NEW YORK UNIVERSITY

ACHIEVEMENTS

- Received a Clio Award for outstanding commercial editing.
- Improved editing processes, resulting in a 20% reduction in project costs.
- Recognized as Employee of the Year for exceptional contributions to team projects.