



# MICHAEL ANDERSON

Portrait Artist and Educator

Versatile Portrait Artist with a profound appreciation for the intersection of art and technology. Over six years of experience in creating innovative portrait solutions that leverage both traditional and digital mediums. Expertise in employing mixed media to create interactive experiences, enhancing viewer engagement and emotional connection. A strategic thinker adept at navigating the complexities of client relationships to ensure artistic vision aligns with client expectations.

## CONTACT

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San Francisco, CA

## EDUCATION

### Bachelor of Fine Arts in Art and Technology

Savannah College of Art and Design  
2016-2020

## SKILLS

- mixed media
- interactive art
- client relations
- education
- community engagement
- portfolio development

## LANGUAGES

- English
- Spanish
- French

## WORK EXPERIENCE

### Portrait Artist and Educator

2020-2023

Innovative Arts Academy

- Developed curriculum for portraiture courses that integrated traditional and digital techniques.
- Facilitated workshops that encouraged creativity and self-expression among participants.
- Engaged students through interactive projects that combined technology and art.
- Collaborated with local schools to promote art education initiatives.
- Managed student portfolios, providing constructive feedback and guidance.
- Showcased student works in community exhibitions, fostering recognition for young artists.

### Freelance Portrait Artist

2019-2020

Self-employed

- Created a diverse range of portraits that utilized both traditional and digital mediums.
- Engaged in client consultations to ensure alignment with artistic vision and goals.
- Participated in local art fairs, gaining visibility and expanding clientele.
- Provided online tutorials to aspiring artists, fostering community engagement.
- Maintained an active online presence to promote artwork and attract commissions.
- Developed a unique style that merges traditional portraiture with contemporary themes.

## ACHIEVEMENTS

- Winner of the 'Innovative Art Education' award at the National Art Conference.
- Successfully increased student enrollment in portraiture courses by 50%.
- Featured in 'Creative Arts' magazine for contributions to art education.