



Michael ANDERSON

CLASSICAL PORTRAIT ARTIST

Respected Portrait Artist with a strong foundation in classical techniques and a passion for historical portraiture. Extensive experience in recreating historical figures and events through detailed and accurate representations. A deep understanding of art history and its influence on contemporary practices allows for a rich and informed approach to portrait creation.

CONTACT

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- www.michaelanderson.com
- San Francisco, CA

SKILLS

- classical techniques
- historical portraiture
- oil painting
- research
- education
- community engagement

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF FINE ARTS IN PAINTING,
RHODE ISLAND SCHOOL OF DESIGN**

ACHIEVEMENTS

- Awarded 'Best Portrait' at the Annual Art Exhibition.
- Featured in art history publications for contributions to traditional painting.
- Successfully completed over 100 historical portrait commissions in 5 years.

WORK EXPERIENCE

CLASSICAL PORTRAIT ARTIST

Heritage Art Studio

2020 - 2025

- Specialized in recreating historical portraits for museums and private collections.
- Conducted research on historical figures to ensure accuracy in representations.
- Collaborated with historians to provide context for portrait exhibitions.
- Led workshops on classical techniques, fostering appreciation for traditional art forms.
- Managed studio operations, including client relations and project timelines.
- Exhibited works at historical society events, receiving accolades for authenticity.

PORTRAIT ARTIST

Freelance

2015 - 2020

- Created commissioned portraits focusing on classical techniques, responding to client specifications.
- Participated in local art fairs, showcasing works inspired by historical themes.
- Provided private lessons on classical painting techniques to aspiring artists.
- Engaged with local art communities to promote appreciation for historical art.
- Developed a reputation for meticulous attention to detail in portrait creation.
- Maintained an active online presence to reach a wider audience for commissioned works.