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SKILLS

- contemporary performance
- social justice
- community engagement
- project management
- mentorship
- curriculum design

EDUCATION

MASTER OF ARTS IN PERFORMANCE STUDIES, LEADING UNIVERSITY

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Launched a community project that brought together diverse artists, increasing participation by 50%.
- Recognized for excellence in teaching by the National Education Association.
- Published articles on the role of performance in social movements in various journals.

Michael Anderson

SENIOR LECTURER IN PERFORMANCE STUDIES

Dynamic performing arts lecturer with a focus on contemporary performance practices and their cultural implications. Strong advocate for the integration of social issues within the performing arts curriculum, fostering student awareness and engagement. Proven ability to lead innovative projects that bridge the gap between academia and the community. Committed to promoting artistic expression and critical discourse among students, encouraging them to challenge conventional narratives.

EXPERIENCE

SENIOR LECTURER IN PERFORMANCE STUDIES

Urban Arts Academy

2016 - Present

- Designed and taught courses focusing on contemporary performance and social justice.
- Engaged students in discussions about the role of art in societal change.
- Collaborated with community organizations to develop projects that promote social awareness.
- Supervised student research projects that explore the intersection of art and activism.
- Organized public forums to showcase student work and engage the community.
- Evaluated student progress through innovative assessment methods.

VISITING ARTIST AND EDUCATOR

National Theatre Company

2014 - 2016

- Worked with emerging artists on performance techniques and artistic development.
- Facilitated workshops focusing on the integration of technology in performance.
- Provided mentorship to young artists participating in national competitions.
- Contributed to the development of outreach programs aimed at youth engagement in the arts.
- Participated in panels discussing the future of performing arts education.
- Collaborated with faculty to enhance the curriculum with real-world applications.