



# MICHAEL ANDERSON

## HEAD OF PERFORMING ARTS DEPARTMENT

### CONTACT

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- michael.anderson@email.com
- San Francisco, CA

### SKILLS

- curriculum oversight
- artistic leadership
- student mentorship
- community collaboration
- assessment design
- production management

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**BACHELOR OF ARTS IN THEATRE STUDIES, ESTEEMED UNIVERSITY**

### ACHIEVEMENTS

- Received the Excellence in Arts Education Award from the National Arts Council.
- Increased departmental funding by 40% through successful grant applications.
- Directed a production that won Best Theatre Production at a national festival.

### PROFILE

Accomplished performing arts lecturer with a robust background in theatrical production and artistic leadership. Possesses a wealth of experience in both academic and practical realms, having worked extensively in various theatrical capacities. Demonstrates an unparalleled commitment to nurturing the next generation of artists through innovative pedagogical approaches and industry collaboration.

### EXPERIENCE

#### HEAD OF PERFORMING ARTS DEPARTMENT

##### Renowned Performing Arts College

*2016 - Present*

- Oversaw the development and execution of the performing arts curriculum, enhancing academic rigor.
- Led a team of educators in the implementation of new teaching methodologies.
- Produced and directed numerous theatrical performances, achieving critical acclaim.
- Established partnerships with local theaters for student internships and collaborations.
- Organized masterclasses with industry leaders, enriching student learning experiences.
- Implemented assessment strategies that improved student performance outcomes.

#### ADJUNCT PROFESSOR

##### Urban Arts Institute

*2014 - 2016*

- Taught courses in acting, directing, and stage management to diverse student populations.
- Guided students through the production process, from concept to performance.
- Facilitated discussions on contemporary issues in the performing arts.
- Provided individualized mentorship to students pursuing careers in the arts.
- Evaluated student progress and provided feedback to enhance their skills.
- Participated in community outreach programs to promote arts education.