



Michael ANDERSON

INTERACTIVE PERFORMANCE DESIGNER

Visionary Performance Artist known for pioneering immersive experiences that challenge the audience's perception of reality. With over twelve years of experience in the performance art sector, this artist has consistently explored the interplay between technology and live performance, resulting in groundbreaking works that captivate and provoke thought.

CONTACT

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SKILLS

- immersive experiences
- interactive design
- digital media
- audience analytics
- performance education
- technological integration

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF FINE ARTS IN THEATRE
TECHNOLOGY, RHODE ISLAND SCHOOL
OF DESIGN**

ACHIEVEMENTS

- Recipient of the Digital Innovation Award for Outstanding Contribution to Performance Art 2021.
- Increased student enrollment in performance courses by 50% over two years.
- Featured in major art publications for innovative interactive performances.

WORK EXPERIENCE

INTERACTIVE PERFORMANCE DESIGNER

Digital Arts Lab

2020 - 2025

- Designed and implemented interactive installations that merged technology with live performance.
- Collaborated with software developers to create audience-responsive experiences.
- Conducted research on emerging technologies to enhance performance art.
- Facilitated workshops on digital performance art for aspiring artists.
- Evaluated audience engagement through data analytics and feedback.
- Showcased work at international digital art festivals.

PERFORMANCE ART INSTRUCTOR

Creative Arts Academy

2015 - 2020

- Developed course curriculum focused on immersive performance techniques.
- Mentored students in the creation of original performance pieces.
- Organized student showcases to promote their work to the public.
- Implemented feedback mechanisms to improve course delivery.
- Collaborated with industry professionals for guest lectures.
- Evaluated student performances to assess skill development.