



MICHAEL ANDERSON

CONTEMPORARY ABSTRACT PAINTER

PROFILE

Innovative painter specializing in contemporary abstract art, with a profound ability to evoke emotion and provoke thought through the use of color, form, and texture. Extensive experience in exhibiting artwork in galleries and art fairs, demonstrating a strong aptitude for marketing and self-promotion. Recognized for a unique artistic style that blends traditional techniques with modern concepts, appealing to a broad audience.

EXPERIENCE

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Freelance

2016 - Present

- Created a series of abstract paintings exhibited in multiple galleries across the region.
- Developed a personal brand and marketing strategy to promote artwork.
- Participated in collaborative projects with other artists, enhancing creative exchange.
- Organized and hosted open studio events, attracting significant public interest.
- Utilized mixed media techniques to expand artistic expression.
- Engaged with art critics and collectors to foster relationships and gain insights.

ART INSTRUCTOR

Local Community Center

2014 - 2016

- Designed and taught painting classes for diverse age groups and skill levels.
- Created curriculum focusing on contemporary techniques and artistic expression.
- Facilitated student exhibitions to showcase their work to the community.
- Incorporated feedback from students to improve teaching methods.
- Encouraged experimentation with various mediums and styles.
- Achieved recognition for outstanding teaching effectiveness and student engagement.

CONTACT

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SKILLS

- Abstract painting
- Mixed media
- Art marketing
- Teaching
- Community engagement
- Exhibition planning

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN PAINTING,
SCHOOL OF THE ART INSTITUTE OF
CHICAGO, 2016

ACHIEVEMENTS

- Winner of the Emerging Artist Award at the National Art Fair in 2019.
- Featured in a solo exhibition at the Downtown Art Gallery in 2020.
- Increased student enrollment in painting classes by 30% within one year.