MA

MICHAEL ANDERSON

HISTORICAL MYSTERY WRITER

CONTACT

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📍 San Francisco, CA

SKILLS

- historical research
- narrative development
- character building
- editing
- public relations
- content marketing

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN HISTORY, UNIVERSITY OF CALIFORNIA, BERKELEY

ACHIEVEMENTS

- Nominated for the 2021 Agatha Award for Best Historical Novel.
- Featured in the New York Times as an emerging voice in historical fiction.
- Achieved a 90% readership retention rate across multiple publications.

PROFILE

Acclaimed Mystery Writer with a specialization in historical fiction, adept at integrating real-world events into compelling narratives. A meticulous researcher, skilled in creating authentic settings that transport readers to different eras while unraveling captivating mysteries. Proven ability to blend fact and fiction seamlessly, resulting in works that are both educational and entertaining.

EXPERIENCE

HISTORICAL MYSTERY WRITER

Heritage Publishing House

2016 - Present

- Published three historical mystery novels, each receiving acclaim for their rich detail and engaging plots.
- Conducted extensive research on historical events, ensuring accuracy in the portrayal of time periods.
- Collaborated with editors to refine narrative flow and enhance character arcs.
- Participated in podcasts and interviews, discussing the intersection of history and fiction.
- Organized and led community workshops focused on historical research methods for writers.
- Developed a strong online presence, attracting a dedicated readership through engaging content.

FREELANCE WRITER

Self-Employed

2014 - 2016

- Crafted numerous short stories for various literary magazines, focusing on historical themes and mysteries.
- Engaged with a network of writers and historians to share insights and improve writing techniques.
- Utilized feedback from beta readers to enhance narrative coherence and reader engagement.
- Maintained a blog discussing historical mysteries, attracting an audience of history enthusiasts and writers.
- Established connections with literary agents, leading to successful manuscript submissions.
- Implemented a structured writing routine, resulting in consistent output of high-quality content.