

# MICHAEL ANDERSON

Jazz Ensemble Director

- San Francisco, CA
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Experienced music trainer specializing in jazz and contemporary music education. Known for an innovative approach to teaching that emphasizes improvisation and creativity. Proven ability to develop and lead ensembles, fostering collaboration among diverse musicians. Expertise in arranging and composing music for various ensembles, enhancing students' understanding of musical structure. Committed to nurturing a passion for jazz and contemporary styles, encouraging students to explore their musical identities.

## WORK EXPERIENCE

### Jazz Ensemble Director | City Jazz Academy

Jan 2022 – Present

- Directed jazz ensembles, focusing on improvisation and collaborative performance.
- Developed comprehensive lesson plans that integrated theory and practice.
- Organized performances at local venues, enhancing student exposure to live audiences.
- Facilitated workshops on jazz history and performance techniques.
- Evaluated ensemble performances to provide constructive feedback for improvement.
- Collaborated with guest artists to enrich student learning experiences.

### Contemporary Music Instructor | Modern Music School

Jul 2019 – Dec 2021

- Taught contemporary music styles and techniques to students of all ages.
- Created a supportive environment encouraging individual musical expression.
- Organized student showcases to highlight diverse musical talents.
- Implemented technology in lessons to enhance engagement and learning.
- Assessed student progress and adjusted teaching strategies accordingly.
- Participated in community events to promote contemporary music education.

## SKILLS

jazz education ensemble direction improvisation composition performance assessment community engagement

## EDUCATION

### Bachelor of Music in Jazz Studies

2014

Jazz University

## ACHIEVEMENTS

- Directed award-winning ensembles at national jazz competitions.
- Increased student performance opportunities by 50% through local partnerships.
- Published articles on contemporary music education in industry journals.

## LANGUAGES

English Spanish French