



# MICHAEL ANDERSON

## Music Supervisor

Visionary music supervisor with a unique specialization in theatrical productions, with over seven years of experience in crafting compelling musical experiences for stage performances. Renowned for the ability to integrate diverse musical genres into cohesive soundscapes that enhance storytelling and audience engagement. Proven track record in collaborating with directors, playwrights, and performers to ensure the musical elements align with the overall artistic vision.

### CONTACT

(555) 234-5678

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San Francisco, CA

### EDUCATION

#### Master of Fine Arts in Musical Theatre

University of California  
Los Angeles

### SKILLS

- theatrical music supervision
- licensing negotiation
- talent scouting
- collaboration
- budget management
- educational program development

### LANGUAGES

- English
- Spanish
- French

### WORK EXPERIENCE

#### Music Supervisor

2020-2023

Broadway Innovations

- Oversaw music supervision for over 15 theatrical productions, enhancing audience experience.
- Collaborated with playwrights to integrate music that complements narrative arcs.
- Negotiated licensing rights for musical works, ensuring compliance with regulations.
- Conducted auditions for musicians and vocalists, selecting talent that aligns with production needs.
- Managed budgets effectively, ensuring cost-efficient music integration.
- Developed educational programs for aspiring composers and musicians in theater.

#### Assistant Music Supervisor

2019-2020

Theater Arts Collective

- Assisted in music selection for various stage productions, enhancing narrative depth.
- Coordinated with sound designers to ensure high-quality audio production.
- Conducted research on musical trends relevant to theater.
- Supported the senior supervisor in managing music budgets and logistics.
- Participated in rehearsals to ensure music aligns with performance dynamics.
- Maintained a database of composers and rights holders for quick access.

### ACHIEVEMENTS

- Received the Tony Award for Best Original Score for a production in 2021.
- Secured a placement of original compositions in a critically acclaimed production.
- Developed a mentorship initiative for young composers in theater.