



MICHAEL ANDERSON

MUSIC SUPERVISOR

PROFILE

Innovative music supervisor specializing in the integration of contemporary music within multimedia formats, with a career spanning over eight years in the entertainment industry. Proven track record in enhancing the emotional impact of visual storytelling through meticulous music selection and curation. Strong analytical skills in assessing the market and audience preferences, leading to informed music choices that resonate with target demographics.

EXPERIENCE

MUSIC SUPERVISOR

Visionary Films

2016 - Present

- Led music selection for award-winning documentaries, enhancing narrative storytelling.
- Negotiated with independent artists for original compositions, diversifying project soundtracks.
- Utilized advanced analytics tools to assess audience music preferences, informing selections.
- Collaborated closely with directors to ensure music aligns with emotional beats of scenes.
- Managed all aspects of music licensing, achieving compliance with copyright regulations.
- Organized and conducted music workshops for up-and-coming artists, fostering industry growth.

ASSISTANT MUSIC SUPERVISOR

Epic Soundtracks

2014 - 2016

- Supported the senior supervisor in music selection for various television series.
- Conducted research on music trends, contributing to informed decision-making.
- Assisted in negotiating licensing agreements, ensuring budget adherence.
- Coordinated with sound editors to refine audio quality and integrate music effectively.
- Maintained an extensive database of music rights and contacts for quick reference.
- Participated in team brainstorming sessions to generate innovative music ideas.

CONTACT

- (555) 234-5678
- michael.anderson@email.com
- San Francisco, CA

SKILLS

- music curation
- licensing negotiation
- market analysis
- collaboration
- audio integration
- project coordination

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF MUSIC IN MUSICOLOGY,
BERKLEE COLLEGE OF MUSIC

ACHIEVEMENTS

- Contributed to a documentary that won the Academy Award for Best Documentary Feature.
- Secured a placement in a top-rated series, resulting in a 30% increase in viewership.
- Featured in Variety's 'Top 10 Music Supervisors to Watch' in 2021.