MA

CONTACT

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📍 San Francisco, CA

SKILLS

- Sound Design
- Audio Editing
- Post-Production
- Adobe Audition
- Avid Media Composer
- Field Recording

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF ARTS IN SOUND DESIGN, ROYAL COLLEGE OF MUSIC, 2015

ACHIEVEMENTS

- Contributed to a film that won Best Sound at the International Film Festival.
- Developed a proprietary sound mixing technique adopted by industry peers.
- Recognized for excellence in sound design by the Academy of Motion Picture Arts and Sciences.

MICHAEL ANDERSON

LEAD SOUND DESIGNER

PROFILE

Dynamic music studio technician with extensive experience in the realm of sound engineering, specializing in post-production audio for film and television. Proven ability to manipulate soundscapes to create immersive auditory experiences, enhancing the storytelling process. Expertise in utilizing industry-standard software and hardware to deliver polished final products. Skilled in collaborating with directors and sound designers to realize their creative visions while adhering to strict timelines.

EXPERIENCE

LEAD SOUND DESIGNER

Cinematic Soundscapes

2016 - Present

- Designed and implemented intricate soundscapes for multiple award-winning films.
- Collaborated with directors to align sound design with narrative objectives.
- Utilized Adobe Audition and Avid Media Composer for audio editing and mixing.
- Conducted field recordings to capture authentic sound effects.
- Oversaw the sound mixing process to ensure audio fidelity.
- Trained and supervised junior sound designers in best practices.

SOUND TECHNICIAN

Visual Arts Productions

2014 - 2016

- Supported audio recording and mixing for various multimedia projects.
- Managed sound equipment setup and breakdown for on-location shoots.
- Assisted in the creation of sound effects and background scores.
- Maintained organized documentation of audio files and project settings.
- Engaged in collaborative brainstorming sessions to enhance audio concepts.
- Adapted quickly to evolving project requirements and deadlines.