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EXPERTISE SKILLS

- music arrangement
- orchestration
- film scoring
- collaboration
- conducting
- software proficiency

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Master of Music in Orchestration, Juilliard School

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

PRINCIPAL MUSIC ARRANGER

Accomplished music arranger with a robust background in classical and film music, adept at transforming compositions into rich, orchestral arrangements that evoke emotion and narrative. Extensive experience in collaborating with composers and directors to realize their artistic visions through meticulous arrangement and orchestration. Proficient in utilizing a variety of software tools to craft detailed scores that meet the highest standards of the industry.

PROFESSIONAL EXPERIENCE

Symphony Productions

Mar 2018 - Present

Principal Music Arranger

- Orchestrated music for multiple award-winning films, enhancing storytelling through sound.
- Collaborated with composers to create detailed scores for orchestral performances.
- Conducted rehearsals, ensuring all musicians executed arrangements with precision.
- Utilized Finale and Dorico for score preparation and arrangement documentation.
- Mentored young composers in the intricacies of orchestration and arrangement.
- Maintained strong relationships with industry professionals, fostering future collaborations.

Cinematic Scores LLC

Dec 2015 - Jan 2018

Music Arranger

- Developed arrangements for various film scores, focusing on emotional impact.
- Worked closely with directors to align musical themes with visual narratives.
- Conducted live orchestras to ensure fidelity to the arranged pieces.
- Utilized advanced arrangement techniques to enhance the overall score quality.
- Analyzed audience responses to refine compositions for future projects.
- Collaborated with sound designers to integrate music seamlessly into films.

ACHIEVEMENTS

- Won the 'Best Original Score' award at the International Film Festival.
- Arranged music for over 30 feature films, contributing to box office success.
- Recognized for innovative orchestration techniques in classical music journals.