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## SKILLS

- Digital Performance
- Innovative Choreography
- Audience Engagement
- Interdisciplinary Collaboration
- Community Involvement
- Mentorship

## EDUCATION

**MASTER OF ARTS IN DANCE AND TECHNOLOGY, INNOVATION UNIVERSITY, 2020**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Recognized for outstanding innovation in dance at the National Arts Festival, 2022.
- Successfully launched a community dance program that incorporates technology.
- Featured in a documentary highlighting the fusion of dance and technology.

# Michael Anderson

## DIGITAL DANCE ARTIST

Versatile modern dance performer with a commitment to exploring the intersection of dance and technology. Background in both performance and choreography, with a focus on innovative techniques that incorporate digital media. Recognized for the ability to engage diverse audiences through compelling storytelling and movement. Extensive experience in collaborative projects that challenge traditional notions of performance art.

## EXPERIENCE

### DIGITAL DANCE ARTIST

Tech Dance Collective

2016 - Present

- Created dance performances that integrate video projections and interactive technology.
- Collaborated with tech developers to explore new possibilities in performance art.
- Presented work at various tech and art festivals, gaining recognition for innovation.
- Led workshops on the fusion of dance and technology for emerging artists.
- Documented performances for digital platforms, reaching wider audiences.
- Engaged in community discussions about the future of dance and technology.

### CHOREOGRAPHER

Experimental Arts Company

2014 - 2016

- Developed original works that challenge conventional dance forms and narratives.
- Collaborated with visual artists and musicians to create interdisciplinary performances.
- Participated in residencies that focus on innovative choreography and performance.
- Organized community showcases to promote experimental dance.
- Facilitated discussions and feedback sessions to refine works in progress.
- Engaged with audiences through interactive performance elements.