



Michael ANDERSON

ENSEMBLE DANCER

Dynamic modern dance performer with extensive experience in theatrical productions and live performances. Known for the ability to adapt quickly to various dance styles while maintaining a unique artistic voice. Proven experience in leading ensemble pieces and fostering collaboration among dancers to create cohesive and impactful performances. Strong background in dance education, focusing on technique and performance skills for students of all ages.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Theatrical Performance
- Dance Education
- Community Outreach
- Ensemble Collaboration
- Choreography
- Student Mentorship

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN DANCE
EDUCATION, STATE UNIVERSITY, 2015**

ACHIEVEMENTS

- Successfully increased student enrollment in dance classes by 50% in one year.
- Received the 'Outstanding Instructor' award at the annual Arts Education Conference, 2020.
- Organized a community dance festival that attracted over 500 attendees.

WORK EXPERIENCE

ENSEMBLE DANCER

Broadway Dance Company
2020 - 2025

- Performed in ensemble pieces for major theatrical productions, demonstrating versatility across styles.
- Collaborated with choreographers to develop and refine dance sequences.
- Participated in rehearsals and workshops, contributing to the creative process.
- Assisted in the organization of community performances to promote local talent.
- Engaged in outreach programs to introduce dance to underprivileged youth.
- Maintained high physical fitness levels through regular training and conditioning.

DANCE INSTRUCTOR

Community Arts Center
2015 - 2020

- Taught various dance styles to students aged 5-18, fostering a love for the arts.
- Organized annual recitals to showcase student progress and creativity.
- Developed lesson plans that cater to different skill levels and learning styles.
- Collaborated with parents and community members to enhance the dance program.
- Evaluated student performance and provided constructive feedback.
- Promoted the importance of dance education within the community.