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SKILLS

- Mixing
- Mastering
- Reaper
- Logic Pro
- Collaboration
- Creativity

EDUCATION

BACHELOR OF MUSIC IN AUDIO PRODUCTION, UNIVERSITY OF CALIFORNIA, LOS ANGELES

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Successfully mixed a debut album that gained critical acclaim in the indie music scene.
- Recognized for innovative sound design at a local music award ceremony.
- Participated in a collaborative project that received positive reviews from music critics.

Michael Anderson

MIXING ENGINEER

Dynamic Mixing Engineer with over 5 years of experience in the indie music scene, adept at creating authentic soundscapes that resonate with listeners. Possesses a unique blend of technical skills and artistic sensibility, enabling the creation of mixes that enhance the emotional weight of each track. Known for a collaborative approach, frequently engaging with artists to capture their vision and translate it into compelling audio experiences.

EXPERIENCE

MIXING ENGINEER

Indie Sound Studio

2016 - Present

- Mixed and mastered tracks for a variety of indie artists, focusing on authenticity and emotional depth.
- Utilized Reaper and Logic Pro for efficient mixing and mastering workflows.
- Collaborated closely with artists to develop a unique sound palette for each project.
- Maintained studio organization and equipment to ensure seamless recording sessions.
- Conducted listening sessions to gather artist feedback and refine mixes accordingly.
- Participated in local music festivals, showcasing mixed tracks and gaining industry exposure.

ASSISTANT ENGINEER

Soundcraft Studios

2014 - 2016

- Assisted in the mixing and production of tracks for emerging artists, focusing on quality and creativity.
- Learned to operate various mixing consoles and audio software.
- Supported the lead engineer in maintaining studio equipment and software.
- Archived and organized session files for easy access during mixing.
- Participated in brainstorming sessions to inspire innovative sound concepts.
- Gained experience in client relations during recording sessions.