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EXPERTISE SKILLS

- digital media
- augmented reality
- interactive art
- exhibition coordination
- project management
- workshop facilitation

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Master of Fine Arts, Digital Media, Institute of Contemporary Art, 2016

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

DIGITAL MIXED MEDIA ARTIST

Dynamic Mixed Media Artist specializing in the fusion of technology and traditional art forms. This professional excels at utilizing cutting-edge digital tools to create immersive experiences that challenge perceptions of art. With a robust background in both fine arts and digital media, this artist has developed a unique aesthetic that captivates audiences and stimulates intellectual discourse.

PROFESSIONAL EXPERIENCE

TechArt Labs

Mar 2018 - Present

Digital Mixed Media Artist

- Created interactive installations that merge digital and physical art forms.
- Collaborated with software engineers to develop augmented reality experiences.
- Presented work at technology and art conferences internationally.
- Conducted workshops on the use of technology in mixed media art.
- Utilized 3D printing technology to enhance artistic expression.
- Engaged audiences through participatory art projects.

Digital Arts Gallery

Dec 2015 - Jan 2018

Exhibition Coordinator

- Organized exhibitions showcasing the intersection of technology and traditional art.
- Collaborated with artists to integrate digital media into their work.
- Managed logistics for large-scale art installations.
- Developed marketing strategies to promote exhibitions to a broader audience.
- Facilitated artist talks and panel discussions on contemporary art trends.
- Evaluated exhibition success through audience feedback and engagement metrics.

ACHIEVEMENTS

- Recipient of the Innovation in Art Award, 2022.
- Featured in 'Best of Digital Art' publication, 2021.
- Successfully launched a series of interactive installations in major cities.