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## SKILLS

- interdisciplinary teaching
- creative mentorship
- digital fabrication
- community engagement
- portfolio development
- contemporary practices

## EDUCATION

**MASTER OF FINE ARTS IN METAL SCULPTURE, ART INSTITUTE OF TECHNOLOGY, 2019**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Coordinated a successful student art show that attracted over 500 attendees.
- Recognized for innovative curriculum design at the Regional Arts Education Conference in 2021.
- Published articles on the intersection of technology and metal arts in reputable journals.

# Michael Anderson

## INNOVATIVE METAL ARTS INSTRUCTOR

Dynamic and resourceful metal crafts trainer with a passion for integrating art and technology in metalworking education. Expertise in fostering creativity and innovation through hands-on learning experiences. Dedicated to cultivating a vibrant learning environment where students feel empowered to explore their artistic potential. Proven track record of collaborating with local artists and industry professionals to enhance educational offerings.

## EXPERIENCE

### INNOVATIVE METAL ARTS INSTRUCTOR

Fusion Arts Institute

2016 - Present

- Created interdisciplinary courses combining metalworking with digital fabrication techniques.
- Facilitated collaborative projects with local artists, enhancing student exposure to diverse practices.
- Utilized 3D modeling software to enhance students' design capabilities.
- Organized community engagement events to showcase student work and promote metal arts.
- Developed assessment criteria that reflect students' creative processes and final outcomes.
- Mentored students in preparing portfolios for college applications and exhibitions.

### ASSISTANT INSTRUCTOR IN METAL ARTS

Artistic Ventures Academy

2014 - 2016

- Supported lead instructors in developing engaging metal arts curricula.
- Assisted in organizing student exhibitions and community art events.
- Provided technical support in the use of metalworking tools and equipment.
- Facilitated discussions on contemporary metal art practices and trends.
- Encouraged student participation in local art competitions and showcases.
- Maintained a safe and organized workspace for students during projects.