

# MICHAEL ANDERSON

Matchmove Artist

- San Francisco, CA
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Dedicated Matchmove Artist with a strong aptitude for marrying technical precision with artistic creativity in visual effects. With three years of experience in the industry, this professional excels in utilizing state-of-the-art software tools to deliver exceptional matchmoving results. Known for a detail-oriented approach and a commitment to continuous improvement, consistently striving to enhance skills and knowledge in the field.

## WORK EXPERIENCE

### Matchmove Artist | Digital Frontier

Jan 2022 – Present

- Performed matchmoving for various projects, ensuring high levels of accuracy.
- Utilized advanced tracking software to achieve seamless integration of visual effects.
- Collaborated with production teams to align visual effects with artistic goals.
- Reviewed and refined tracking data to meet project standards.
- Maintained clear communication with team members throughout production.
- Participated in creative brainstorming sessions to develop innovative solutions.

### Intern Matchmove Artist | Second Star Studios

Jul 2019 – Dec 2021

- Assisted senior artists with matchmoving tasks for animated projects.
- Learned industry-standard software tools and techniques for tracking.
- Participated in team meetings to discuss project timelines and objectives.
- Reviewed work with supervisors to ensure quality and accuracy.
- Contributed to documentation of workflows for future reference.
- Engaged in mentorship opportunities for professional development.

## SKILLS

Matchmoving

Visual Effects

Collaboration

Tracking Software

Quality Control

Documentation

## EDUCATION

### Bachelor of Arts in Film and Animation

2019

University of Colorado

## ACHIEVEMENTS

- Contributed to a project recognized at the Cannes Film Festival.
- Successfully completed an internship program with high praise from mentors.
- Enhanced technical skills through participation in industry workshops.

## LANGUAGES

English

Spanish

French