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## **EXPERTISE SKILLS**

- Matchmoving
- Boujou
- Team Leadership
- Visual Storytelling
- Problem Solving
- Workflow Optimization

## **LANGUAGES**

- English
- Spanish
- French

## **CERTIFICATION**

- Bachelor of Science in Film Production, California State University, 2017

## **REFERENCES**

### **John Smith**

Senior Manager, Tech Corp  
john.smith@email.com

### **Sarah Johnson**

Director, Innovation Labs  
sarah.j@email.com

### **Michael Brown**

VP Engineering, Solutions Inc  
mbrown@email.com

# MICHAEL ANDERSON

## LEAD MATCHMOVE ARTIST

Innovative Matchmove Artist with a focus on blending cutting-edge technology with artistic vision. Extensive experience in the film and commercial sectors, delivering unparalleled visual effects that captivate audiences. Proven track record of utilizing advanced software tools to achieve flawless integration of live-action and CGI elements. Recognized for the ability to adapt quickly to new technologies and methodologies, ensuring high-quality outputs in fast-paced environments.

## **PROFESSIONAL EXPERIENCE**

### **Pixar Animation Studios**

*Mar 2018 - Present*

#### Lead Matchmove Artist

- Directed matchmoving efforts for a variety of animated feature films, ensuring artistic integrity.
- Utilized proprietary software to enhance tracking accuracy and efficiency.
- Collaborated with art directors to align visual effects with storytelling goals.
- Mentored junior artists, providing guidance on best practices and techniques.
- Conducted workshops to introduce new technologies and methodologies to the team.
- Led quality assurance processes to maintain high standards of visual effects delivery.

### **Industrial Light & Magic**

*Dec 2015 - Jan 2018*

#### Matchmove Artist

- Performed matchmoving for various high-profile film projects, ensuring seamless integration.
- Utilized Boujou for advanced motion tracking and stabilization tasks.
- Collaborated with visual effects supervisors to align project goals.
- Reviewed and refined tracking data to meet creative requirements.
- Engaged in brainstorming sessions to develop innovative visual solutions.
- Maintained detailed documentation of workflows and processes for future reference.

## **ACHIEVEMENTS**

- Recipient of the BAFTA Award for Best Visual Effects in an Animated Feature.
- Increased productivity by 25% through the implementation of new tracking techniques.
- Played a key role in a project that received critical acclaim and box office success.