



# MICHAEL ANDERSON

## MATCHMOVE SUPERVISOR

### CONTACT

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-  San Francisco, CA

### SKILLS

- Matchmoving
- SynthEyes
- 3D Equalizer
- Team Supervision
- Visual Effects
- Creative Collaboration

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

MASTER OF ARTS IN DIGITAL MEDIA,  
UNIVERSITY OF SOUTHERN  
CALIFORNIA, 2016

### ACHIEVEMENTS

- Awarded the Annie Award for Best Visual Effects in a Feature Film.
- Improved team efficiency by implementing a new project management system.
- Recognized for outstanding contributions to a critically acclaimed animated series.

### PROFILE

Accomplished Matchmove Artist with a robust background in integrating CGI elements into live-action settings, enhancing storytelling through visual fidelity. Extensive experience in utilizing cutting-edge software tools to achieve precise camera tracking and motion matching. Recognized for the ability to work collaboratively within fast-paced production environments, ensuring that all visual effects align with the creative vision of directors and producers.

### EXPERIENCE

#### MATCHMOVE SUPERVISOR

##### Digital Domain

2016 - Present

- Supervised matchmoving processes for multiple blockbuster films, ensuring adherence to quality standards.
- Developed training programs to enhance the skills of junior matchmove artists.
- Collaborated with various departments to streamline visual effects workflows.
- Utilized SynthEyes for advanced tracking and stabilization tasks.
- Conducted regular reviews of completed work to ensure alignment with artistic direction.
- Participated in creative brainstorming sessions to develop innovative visual concepts.

#### MATCHMOVE ARTIST

##### Framestore

2014 - 2016

- Executed matchmoving tasks for high-stakes commercial projects, ensuring accuracy and realism.
- Worked closely with the animation team to integrate 3D models seamlessly.
- Employed 3D Equalizer for precise motion tracking and analysis.
- Reviewed and adjusted tracking data to meet production deadlines.
- Contributed to the development of new matchmoving techniques and methodologies.
- Maintained clear communication with project leads to address any potential issues.