



MICHAEL ANDERSON

Mastering Engineer

Experienced Mastering Engineer with a strong focus on the integration of audio technology and creative artistry. Skilled in the mastering of a wide range of musical genres, with a particular emphasis on rock and pop music. Proven expertise in utilizing both analog and digital tools to achieve the highest levels of audio quality.

WORK EXPERIENCE

Mastering Engineer 2020-2023

Rock Solid Studios

- Mastered tracks for numerous rock and pop artists, enhancing their sonic quality.
- Collaborated closely with producers to ensure artistic vision was achieved.
- Utilized both analog equipment and digital software for mastering processes.
- Conducted detailed audio analysis to maintain high standards.
- Managed client relationships and provided regular project updates.
- Maintained an organized library of mastered tracks for quick access.

Junior Audio Engineer 2019-2020

Studio 54

- Assisted in the mastering process for various music genres, focusing on rock and pop.
- Learned mastering techniques under the supervision of experienced engineers.
- Supported session setups and troubleshooting during mastering sessions.
- Documented session notes and audio revisions.
- Participated in client meetings to discuss project details.
- Gained experience in using industry-standard audio software.

ACHIEVEMENTS

- Mastered tracks for artists who achieved chart-topping success.
- Recognized for superior audio quality at the Music Production Awards 2022.
- Improved mastering workflow efficiency by 25% through process optimization.

CONTACT

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EDUCATION

Bachelor of Music in Audio Engineering

Institute of Sound Arts
2015

SKILLS

- audio mastering
- rock music
- analog equipment
- client relationships
- audio analysis
- library management

LANGUAGES

- English
- Spanish
- French