



# MICHAEL ANDERSON

Glass Studio Director

Proficient Master Craftsman with a focus on glassblowing, possessing over 9 years of experience in creating decorative and functional glass art. Expertise in both traditional and contemporary glassblowing techniques, allowing for the production of stunning pieces that captivate audiences. Proven ability to manage studio environments, ensuring safety and efficiency while fostering creativity.

## WORK EXPERIENCE

### Glass Studio Director

2020-2023

Crystal Clear Glassworks

- Oversaw all aspects of studio operations, including production and client relations.
- Designed and executed custom glass pieces for various projects.
- Trained and mentored junior glassblowers in advanced techniques.
- Managed inventory and sourcing of high-quality glass materials.
- Ensured compliance with safety regulations and best practices.
- Organized workshops and events to promote glass art in the community.

### Senior Glassblower

2019-2020

Artisan Glass Studio

- Created unique glass art pieces for exhibitions and private clients.
- Utilized traditional glassblowing techniques to produce functional items.
- Participated in collaborative projects with other artists and designers.
- Maintained tools and equipment to ensure operational efficiency.
- Engaged in community outreach to promote the craft of glassblowing.
- Documented creative processes for future reference and improvement.

## ACHIEVEMENTS

- Exhibited at the International Glass Art Fair, receiving accolades for innovative designs.
- Increased studio memberships by 25% through engaging workshops.
- Featured in several art publications for unique glass creations.

## CONTACT

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## EDUCATION

### Bachelor of Fine Arts in Glassblowing

Rhode Island School of Design  
2016-2020

## SKILLS

- glassblowing
- studio management
- client collaboration
- artistic creativity
- training
- community engagement

## LANGUAGES

- English
- Spanish
- French