

MICHAEL ANDERSON

Live Sound Engineer

- San Francisco, CA
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Versatile Live Sound Engineer with a strong foundation in both live performance and studio recording environments. Demonstrates a comprehensive understanding of sound engineering principles and a commitment to delivering high-quality audio experiences. Known for the ability to adapt quickly to different musical genres and performance contexts, ensuring that sound quality meets the expectations of both artists and audiences.

WORK EXPERIENCE

Live Sound Engineer | Fusion Music Productions

Jan 2022 – Present

- Engineered live sound for various genres, from rock to classical.
- Collaborated with artists to create unique sound profiles for performances.
- Operated sound mixing consoles and audio processors during live shows.
- Conducted pre-show sound checks to ensure optimal performance.
- Trained new team members on sound engineering practices.
- Documented sound settings for each performance for future reference.

Assistant Sound Engineer | SoundWorks Studios

Jul 2019 – Dec 2021

- Assisted in the recording and mixing of tracks for various artists.
- Maintained studio equipment and ensured optimal functionality.
- Conducted sound checks and balanced audio levels during recording sessions.
- Documented audio settings and configurations for future reference.
- Collaborated with producers to achieve desired sound outcomes.
- Supported artists during recording sessions to enhance performance quality.

SKILLS

Live performance audio

Studio recording

Sound mixing

Genre adaptation

Technical documentation

Collaboration

EDUCATION

Diploma in Sound Engineering

2019

Audio Institute

ACHIEVEMENTS

- Engineered sound for over 75 live performances, receiving positive feedback from audiences.
- Contributed to multiple tracks that achieved commercial success.
- Recognized for outstanding sound quality by industry peers.

LANGUAGES

English

Spanish

French