



MICHAEL ANDERSON

LEAD AUDIO ENGINEER

CONTACT

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-  San Francisco, CA

SKILLS

- Corporate event audio
- Sound mixing
- Client relations
- Technical troubleshooting
- Equipment operation
- Custom audio solutions

LANGUAGES

- English
- Spanish
- French

EDUCATION

**DIPLOMA IN LIVE SOUND ENGINEERING,
AUDIO TECHNOLOGY INSTITUTE, 2013**

ACHIEVEMENTS

- Successfully executed audio for over 200 corporate events, receiving commendations from clients.
- Improved sound quality ratings by 40% through innovative audio solutions.
- Trained and mentored a team of audio technicians, enhancing team capabilities.

PROFILE

Accomplished Live Sound Engineer specializing in corporate events and private functions. With extensive experience in audio technology and event production, this professional has demonstrated a unique ability to deliver exceptional sound quality in challenging environments. Proven expertise in operating sophisticated sound systems and troubleshooting technical issues under pressure. Highly regarded for meticulous attention to detail and a client-focused approach, ensuring that every event meets the highest standards of audio excellence.

EXPERIENCE

LEAD AUDIO ENGINEER

Prestige Event Productions

2016 - Present

- Oversaw all audio operations for high-profile corporate events.
- Coordinated with event planners to align audio solutions with client vision.
- Executed live sound mixing for diverse types of presentations and performances.
- Maintained and operated advanced sound equipment, including line arrays.
- Developed custom audio setups tailored to unique venue acoustics.
- Provided on-site technical support and rapid troubleshooting during events.

AUDIO TECHNICIAN

SoundWave Productions

2014 - 2016

- Supported audio setup and operation for various live events.
- Conducted sound checks to ensure quality control before performances.
- Assisted with equipment loading and unloading, ensuring timely setups.
- Collaborated with artists and event staff to achieve desired sound.
- Maintained accurate inventory of audio equipment.
- Provided feedback on equipment performance and improvements.