



# MICHAEL ANDERSON

## LIGHTING SUPERVISOR

### PROFILE

Highly skilled Lighting Technician with extensive experience in film and television production, adept at creating captivating visual narratives through innovative lighting techniques. Expertise in both technical and artistic aspects of lighting design, ensuring that every project aligns with the director's vision while meeting stringent industry standards. Demonstrates exceptional problem-solving abilities, particularly in high-pressure environments, where quick thinking is essential to avoid production delays.

### EXPERIENCE

#### LIGHTING SUPERVISOR

##### Hollywood Film Studios

2016 - Present

- Oversaw lighting design for over 20 major film productions, ensuring visual consistency and quality.
- Managed a team of lighting technicians, facilitating training sessions on advanced lighting techniques.
- Developed lighting plots that enhanced narrative storytelling through visual cues.
- Conducted equipment evaluations to determine suitability for specific production needs.
- Implemented safety measures resulting in zero accidents during production shoots.
- Collaborated with directors and cinematographers to achieve desired lighting effects.

#### ASSISTANT LIGHTING TECHNICIAN

##### Prime Time Television

2014 - 2016

- Assisted in the execution of lighting setups for live television broadcasts, ensuring flawless transitions.
- Utilized industry-standard lighting software to create dynamic lighting effects.
- Performed routine maintenance checks on lighting equipment to prevent technical issues.
- Collaborated with the production team to align lighting with set design and camera angles.
- Documented lighting configurations for future reference and consistency across episodes.
- Participated in post-production reviews to evaluate lighting effectiveness and areas for improvement.

### CONTACT

- (555) 234-5678
- michael.anderson@email.com
- San Francisco, CA

### SKILLS

- Lighting design
- Team management
- Visual storytelling
- Safety compliance
- Technical expertise
- Software skills

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF ARTS IN CINEMATIC  
ARTS, FILM AND TELEVISION  
PRODUCTION, UNIVERSITY OF  
SOUTHERN CALIFORNIA, 2017

### ACHIEVEMENTS

- Received the 'Excellence in Lighting' award at the National Film Festival in 2021.
- Contributed to a television series that won an Emmy for Outstanding Technical Achievement.
- Reduced lighting setup time by 25% through improved workflow processes.