



MICHAEL ANDERSON

LIGHTING DESIGNER

CONTACT

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- San Francisco, CA

SKILLS

- V-Ray
- SketchUp
- Revit
- 3ds Max
- Lighting Simulation
- Architectural Visualization

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF ARCHITECTURE,
UNIVERSITY OF SOUTHERN CALIFORNIA

ACHIEVEMENTS

- Received a national design award for innovative lighting solutions in sustainable architecture.
- Contributed to a project recognized by the American Institute of Architects for excellence in design.
- Presented at industry conferences on the integration of lighting in architectural design.

PROFILE

With an extensive background in architectural visualization, a Lighting Artist brings over eight years of experience in creating stunning, photorealistic lighting solutions for various projects. Expertly skilled in utilizing advanced software to simulate natural and artificial light, fostering an authentic ambiance that enhances architectural presentations. Strong proficiency in collaborating with architects and designers to understand project requirements and deliver exceptional results that exceed client expectations.

EXPERIENCE

LIGHTING DESIGNER

Gensler

2016 - Present

- Designed and implemented lighting solutions for high-profile architectural projects, enhancing visual appeal.
- Collaborated with project teams to integrate lighting designs that align with architectural intent.
- Utilized software such as V-Ray and SketchUp for accurate lighting simulations.
- Conducted site visits to assess lighting conditions and make necessary adjustments to designs.
- Prepared detailed lighting plans and specifications for client presentations.
- Participated in design charrettes to brainstorm innovative lighting concepts.

JUNIOR LIGHTING ARTIST

HOK

2014 - 2016

- Assisted in developing lighting strategies for commercial and residential projects, emphasizing client needs.
- Gained proficiency in Revit to create integrated lighting models for architectural designs.
- Supported senior designers in creating compelling visualizations for client proposals.
- Conducted research on innovative lighting technologies and materials to enhance project outcomes.
- Participated in project meetings to discuss lighting concepts and gather feedback.
- Helped maintain project documentation and organized lighting samples for presentations.