



MICHAEL ANDERSON

LEAD CONSERVATOR

PROFILE

Accomplished Leather Restoration Artisan specializing in the conservation of historical leather artifacts, boasting over a decade of experience in the field. Expertise encompasses a wide array of restoration techniques, including stitching, dyeing, and surface treatment. Recognized for a meticulous approach that prioritizes authenticity and historical accuracy. Skilled in the use of contemporary and traditional tools, ensuring the highest quality restorations.

EXPERIENCE

LEAD CONSERVATOR

Museum of Leather Arts

2016 - Present

- Conducted detailed examinations of leather artifacts for restoration suitability.
- Developed and implemented conservation protocols for historical collections.
- Collaborated with curators to facilitate exhibition preparations.
- Trained interns in leather conservation techniques.
- Presented findings at industry conferences to promote best practices.
- Maintained comprehensive documentation of conservation activities.

LEATHER CONSERVATION TECHNICIAN

Preserve Leather Co.

2014 - 2016

- Performed restoration on a diverse range of leather goods, enhancing their value.
- Applied custom color matching to restore original hues.
- Utilized archival materials to ensure preservation integrity.
- Engaged with clients to discuss restoration processes and outcomes.
- Participated in workshops to refine technical skills and knowledge.
- Achieved recognition for innovative restoration solutions.

CONTACT

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SKILLS

- historical conservation
- stitching techniques
- color matching
- client communication
- training
- documentation

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF ARTS IN CONSERVATION STUDIES, UNIVERSITY OF FINE ARTS, 2012

ACHIEVEMENTS

- Successfully conserved over 150 historical leather pieces for public display.
- Presented at the International Leather Conservation Conference in 2020.
- Awarded the Best Practice in Conservation award in 2019.