

MICHAEL ANDERSON

Entertainment IP Attorney

- San Francisco, CA
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Strategic and dynamic Intellectual Property Lawyer with a focus on entertainment law and copyright protection. Over 9 years of experience in representing artists, producers, and entertainment companies in copyright matters. Expertise in negotiating contracts and licensing agreements for music, film, and television. Proven ability to navigate complex legal landscapes in the entertainment industry.

WORK EXPERIENCE

Entertainment IP Attorney | Creative Arts Legal Group

Jan 2022 – Present

- Represented clients in copyright negotiations and licensing agreements.
- Conducted copyright audits for production companies to ensure compliance.
- Advised on IP rights related to film and television projects.
- Collaborated with artists to protect their creative works.
- Engaged in dispute resolution for copyright infringement cases.
- Provided legal guidance on emerging trends in entertainment law.

Copyright Associate | Entertainment Law Firm

Jul 2019 – Dec 2021

- Assisted in copyright registrations for music and film projects.
- Researched case law related to copyright and entertainment law.
- Drafted legal documents for copyright disputes and settlements.
- Participated in client meetings to discuss IP strategies.
- Provided legal support for IP-related transactions in the entertainment sector.
- Engaged in networking events to promote legal services in entertainment law.

SKILLS

Entertainment Law

Copyright Protection

Contract Negotiation

IP Strategy

Dispute Resolution

Legal Compliance

EDUCATION

Juris Doctor

2015 – 2019

Columbia Law School

ACHIEVEMENTS

- Successfully negotiated a multi-million dollar licensing deal for a major film production.
- Recognized as a top attorney in entertainment law by the Hollywood Reporter.
- Published articles on copyright law in leading entertainment industry publications.

LANGUAGES

English

Spanish

French