



MICHAEL ANDERSON

LEAD HISTORICAL FICTION WRITER

PROFILE

Distinguished Historical Fiction Writer with a robust portfolio that showcases the ability to merge fact with fiction seamlessly. Possessing a keen eye for detail and a passion for storytelling, this professional excels in creating immersive worlds that captivate readers. Extensive experience in public speaking and literary presentations enhances outreach and engagement with diverse audiences.

EXPERIENCE

LEAD HISTORICAL FICTION WRITER

Epic Tales Publishing

2016 - Present

- Developed and published three critically acclaimed novels, recognized for their depth and accuracy.
- Engaged in extensive character research, drawing from real historical figures.
- Facilitated discussions and readings at literary events, enhancing community engagement.
- Worked closely with marketing teams to strategize book launches and promotions.
- Provided editorial feedback to peers, fostering a collaborative writing environment.
- Utilized social media platforms to engage with readers, increasing follower base significantly.

CONSULTANT FOR HISTORICAL NOVELS

Various Clients

2014 - 2016

- Advised authors on the integration of historical facts into narrative arcs.
- Conducted workshops on the importance of historical context in storytelling.
- Reviewed and critiqued manuscripts, providing actionable feedback.
- Collaborated with academic institutions on historical accuracy for educational publications.
- Presented at conferences on the intersection of history and literature.
- Authored reviews and critiques for historical fiction publications.

CONTACT

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- michael.anderson@email.com
- San Francisco, CA

SKILLS

- storytelling
- public speaking
- historical accuracy
- networking
- manuscript critique
- community outreach

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN HISTORY,
UNIVERSITY OF CALIFORNIA, BERKELEY

ACHIEVEMENTS

- Recipient of the National Book Award for Historical Fiction.
- Featured speaker at the International Historical Fiction Conference.
- Achieved a finalist position for the PEN/Faulkner Award.