



Michael ANDERSON

CERAMICS INSTRUCTOR

Visionary Handicraft Instructor renowned for expertise in ceramics and pottery, with a strong commitment to artistic integrity and student empowerment. Over eight years of experience in cultivating a passion for handicrafts among diverse student populations. Skilled in developing comprehensive lesson plans that promote technical proficiency and artistic exploration. Proven ability to integrate traditional methods with innovative practices, ensuring relevance in a contemporary context.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- ceramics
- pottery
- curriculum design
- community arts
- student mentorship
- artistic expression

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF FINE ARTS IN
CERAMICS, COLLEGE OF ARTS, 2014**

ACHIEVEMENTS

- Recipient of the 'Excellence in Teaching' award from the Ceramics Guild in 2022.
- Increased community participation by 70% through innovative programming.
- Featured in local art publications for contributions to ceramic arts.

WORK EXPERIENCE

CERAMICS INSTRUCTOR

Clay and Glaze Studio

2020 - 2025

- Designed a ceramics curriculum that emphasizes both traditional and modern techniques.
- Facilitated classes that resulted in a 50% increase in student enrollment.
- Organized community art fairs to showcase student work, enhancing public engagement.
- Mentored students in developing their unique artistic voice through ceramics.
- Implemented assessment tools to evaluate student progress and skill development.
- Collaborated with local artists to enhance course offerings and student insights.

POTTERY WORKSHOP ASSISTANT

Artisan Pottery Studio

2015 - 2020

- Assisted in conducting pottery workshops focusing on hand-building techniques.
- Maintained studio equipment, ensuring readiness for classes.
- Provided feedback to students to help refine their techniques.
- Coordinated student exhibitions, increasing visibility for the studio.
- Developed instructional materials to support student learning.
- Engaged with community members to promote pottery classes.