



MICHAEL ANDERSON

Interactive Art Artisan

Visionary Hand Painted Craft Artisan with a focus on the integration of technology and traditional hand painting methods. Expertise in creating interactive art installations and custom pieces that engage audiences and provoke thought. Recognized for the ability to blend digital and analog techniques, resulting in innovative and captivating works. Extensive experience in collaborating with tech companies and art institutions to push the boundaries of traditional craft.

CONTACT

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- San Francisco, CA

EDUCATION

Master of Arts in Art and Technology

Institute of Contemporary Art
2020

SKILLS

- interactive installations
- project management
- interdisciplinary collaboration
- artistic innovation
- audience engagement
- workshop facilitation

LANGUAGES

- English
- Spanish
- French

WORK EXPERIENCE

Interactive Art Artisan

2020-2023

TechArt Innovations

- Developed interactive installations that merge hand painting with digital technology.
- Collaborated with tech experts to create innovative art experiences.
- Managed project timelines and budgets for interdisciplinary art projects.
- Engaged with audiences to gather feedback and improve installations.
- Conducted workshops on the intersection of technology and traditional art.
- Achieved critical acclaim for groundbreaking work in interactive art.

Artistic Consultant

2019-2020

Innovative Art Solutions

- Advised on the integration of hand painting techniques in digital art projects.
- Participated in brainstorming sessions with artists and technologists.
- Maintained comprehensive documentation of project development processes.
- Facilitated discussions on the future of art in a digital age.
- Contributed to the development of educational content for workshops.
- Recognized for fostering collaboration between artists and technologists.

ACHIEVEMENTS

- Recipient of the Innovative Art Award for excellence in interactive projects.
- Increased audience engagement by 70% through interactive installations.
- Featured speaker at international conferences on art and technology.