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SKILLS

- Grip basics
- Independent filmmaking
- Team collaboration
- Equipment organization
- Creative problem-solving
- Adaptability

EDUCATION

CERTIFICATE IN FILM PRODUCTION, NEW YORK FILM ACADEMY

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Contributed to a short film that won the Audience Choice Award at a local festival.
- Participated in a workshop led by industry professionals to enhance skills.
- Recognized for outstanding teamwork on an independent film project.

Michael Anderson

GRIP ASSISTANT

Dynamic Grip Assistant with a focus on independent filmmaking and emerging media, characterized by a passion for storytelling and a commitment to the craft. Possesses a foundational understanding of grip techniques and equipment, complemented by hands-on experience on various sets. Engages actively in the creative process, collaborating with filmmakers to bring their visions to life.

EXPERIENCE

GRIP ASSISTANT

Indie Spirit Films

2016 - Present

- Assisted the grip team with the setup and breakdown of equipment for independent film projects.
- Maintained an organized workspace, ensuring tools were readily available.
- Supported the lead grip during rigging and lighting setups.
- Engaged in on-the-job training to enhance grip skills and knowledge.
- Collaborated with production assistants to facilitate smooth operations on set.
- Adapted to various project needs, showcasing flexibility and resourcefulness.

PRODUCTION INTERN

Creative Minds Productions

2014 - 2016

- Assisted in various production tasks, including equipment setup and organization.
- Shadowed experienced grips to learn best practices and techniques.
- Participated in brainstorming sessions to contribute creative ideas.
- Coordinated with team members to ensure timely execution of production schedules.
- Maintained communication with the production team regarding equipment needs.
- Engaged in post-project evaluations to provide feedback and insights.