

MICHAEL ANDERSON

Senior FX Artist

- San Francisco, CA
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Distinguished FX Artist with over a decade of experience in the visual effects industry, specializing in the creation of photorealistic simulations and dynamic environments. Demonstrated expertise in leveraging cutting-edge technologies and software to deliver exceptional visual narratives that captivate audiences. Possesses a profound understanding of physical dynamics and artistic principles, facilitating the development of compelling visual effects across various media platforms.

WORK EXPERIENCE

Senior FX Artist | Visionary Studios

Jan 2022 – Present

- Developed complex particle systems and fluid simulations for high-profile feature films.
- Collaborated with the animation team to integrate effects seamlessly into live-action footage.
- Utilized Maya and Houdini for creating realistic smoke, fire, and explosion effects.
- Optimized rendering processes, reducing overall production time by 20%.
- Conducted training sessions for junior artists on best practices in FX development.
- Participated in creative brainstorming sessions to enhance the visual storytelling of projects.

FX Artist | Creative Dynamics

Jul 2019 – Dec 2021

- Executed high-quality visual effects for commercials and digital content.
- Worked closely with directors to interpret their vision into compelling visual effects.
- Integrated 3D models with live-action elements to create immersive environments.
- Employed Nuke for compositing, ensuring seamless integration of effects.
- Assisted in the development of proprietary tools to enhance workflow efficiency.
- Reviewed and provided feedback on peer work to maintain quality standards.

SKILLS

Maya Houdini Nuke Adobe After Effects Python Particle Systems

EDUCATION

Bachelor of Fine Arts in Visual Effects

Los Angeles

University of California

ACHIEVEMENTS

- Awarded "Best Visual Effects" at the International Film Festival for contributions to a feature film.
- Recognized as a key contributor in a project that achieved a 30% increase in viewer engagement.
- Successfully led a team of artists to complete a project ahead of schedule, resulting in a bonus for the entire department.

LANGUAGES

English Spanish French