



Michael ANDERSON

FX SUPERVISOR

Dynamic FX Artist with over 12 years of experience in the entertainment industry, renowned for a unique blend of technical expertise and creative vision. Specializes in developing intricate visual effects that elevate narrative storytelling across various media platforms, including film, television, and video games. Demonstrated success in leading teams to deliver high-impact visual content while adhering to strict deadlines and budget constraints.

WORK EXPERIENCE

FX SUPERVISOR

Epic Film Studios

2020 - 2025

- Oversaw the visual effects department, managing a team of artists and technicians.
- Developed and implemented workflows that increased productivity and quality.
- Created complex simulations for blockbuster films, enhancing visual storytelling.
- Conducted regular training sessions to elevate team skills and knowledge.
- Collaborated with production teams to align visual effects with creative goals.
- Reviewed and approved final visual effects for project delivery.

FX ARTIST

Visionary Media

2015 - 2020

- Designed and executed high-quality visual effects for various film projects.
- Utilized software such as Maya and Houdini for creating realistic simulations.
- Worked closely with the art department to ensure visual consistency.
- Optimized rendering techniques to improve turnaround times.
- Participated in creative discussions to enhance project concepts.
- Developed tools and scripts to streamline effects production.

CONTACT

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SKILLS

- Visual Effects Supervision
- Team Leadership
- Maya
- Houdini
- Workflow Optimization
- Creative Collaboration

LANGUAGES

- English
- Spanish
- French

EDUCATION

MASTER OF FINE ARTS IN VISUAL EFFECTS, ACADEMY OF ART UNIVERSITY, 2011

ACHIEVEMENTS

- Awarded the Visual Effects Society Award for Outstanding Achievement in Visual Effects.
- Played a key role in a project that achieved box office success exceeding \$200 million.
- Recognized for contributions to innovative visual effects techniques at industry conferences.