

MICHAEL ANDERSON

Senior Foley Artist

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Distinguished Foley Artist with over a decade of experience in sound design and audio post-production, adept at creating compelling auditory experiences that enhance visual storytelling. Expertise in utilizing a vast array of sound effects, including human and environmental sounds, to bring cinematic narratives to life. Proven ability to collaborate with directors and sound engineers, ensuring that soundscapes align with the creative vision of each project.

WORK EXPERIENCE

Senior Foley Artist | Creative Sound Studios

Jan 2022 – Present

- Executed intricate sound effects for major motion pictures and television series, enhancing narrative depth.
- Collaborated with directors and sound designers to conceptualize and implement soundscapes that support storytelling.
- Utilized industry-standard software such as Pro Tools and Adobe Audition for sound editing and mixing.
- Managed a team of junior Foley artists, providing guidance on techniques and best practices.
- Maintained a comprehensive library of sound effects, ensuring efficient access during production sessions.
- Conducted regular quality assessments of audio outputs, ensuring compliance with industry standards.

Foley Artist | Sound Innovations Inc.

Jul 2019 – Dec 2021

- Developed sound effects for various media including films, video games, and commercials, tailored to specific audience engagement.
- Performed live Foley sessions, synchronizing sound with on-screen action to create realistic audio experiences.
- Collaborated with sound editors to refine and enhance audio elements in post-production.
- Trained new staff in Foley techniques and sound design principles, fostering a collaborative learning environment.
- Conducted field recordings to capture unique sounds, expanding the studio's sound library.
- Participated in creative brainstorming sessions to innovate sound design solutions for challenging projects.

SKILLS

Foley artistry

sound design

audio editing

Pro Tools

team management

creative collaboration

EDUCATION

Bachelor of Arts in Sound Design

2013

University of Southern California

ACHIEVEMENTS

- Contributed to three Academy Award-winning films recognized for outstanding sound editing.
- Implemented a new sound library system that improved efficiency by 30% in sound retrieval.
- Received the Sound Designer of the Year award at the 2021 International Sound Awards.

LANGUAGES

English

Spanish

French