MA

MICHAEL ANDERSON

FOLEY ARTIST

CONTACT

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- San Francisco, CA

SKILLS

- Foley artistry
- live sound
- teamwork
- creative collaboration
- problem-solving
- sound recording

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN THEATRE PRODUCTION, NEW YORK UNIVERSITY

ACHIEVEMENTS

- Received the Best Sound Design award for a local theatre production in 2019.
- Contributed to an indie film that won Best Film at a regional film festival.
- Developed a unique sound effect that was featured in a nationally recognized theatrical production.

PROFILE

Innovative Foley Artist with a rich background in theatrical productions and independent films, distinguished by an ability to enhance narrative through meticulous sound effects. Expertise in crafting unique soundscapes that resonate with audiences, utilizing both traditional and modern techniques. Demonstrated success in collaborating with directors to bring their creative visions to life while managing time-sensitive projects.

EXPERIENCE

FOLEY ARTIST

Theatre Sound Solutions

2016 - Present

- Designed and executed Foley effects for live theatre productions, enhancing audience engagement.
- Collaborated with directors to create sound narratives that complemented stage performances.
- Utilized a variety of props to produce realistic sound effects in real-time.
- Conducted pre-production workshops to educate cast and crew on sound integration.
- Managed sound equipment and maintained quality control during performances.
- Documented sound effects used for future reference and production continuity.

JUNIOR FOLEY ARTIST

Indie Film Productions

2014 - 2016

- Assisted in creating Foley effects for various independent films, contributing to sound design.
- Learned sound editing software, enhancing skills in post-production processes.
- Participated in team brainstorming sessions to develop innovative sound techniques.
- Recorded ambient sounds to enrich the overall sound experience.
- Maintained an organized library of sound effects for quick access during production.
- Supported sound engineers in mixing and balancing audio tracks.