



(555) 234-5678

michael.anderson@email.com

San Francisco, CA

www.michaelanderson.com

SKILLS

- focus pulling
- camera systems
- teamwork
- problem-solving
- technical knowledge
- communication

EDUCATION

**BACHELOR OF ARTS IN FILM
PRODUCTION, NEW YORK UNIVERSITY,
2016**

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Contributed to a feature film that received a Best Cinematography award at an international festival.
- Achieved a focus accuracy of 97% on multiple high-profile projects.
- Recognized for innovative techniques in focus pulling at industry workshops.

Michael Anderson

FOCUS PULLER

Dedicated focus puller with a strong foundation in visual arts and extensive experience in various film genres. Recognized for a meticulous approach to focus management and an unwavering dedication to achieving cinematic excellence. Proficient in the use of advanced camera systems and focus pulling techniques that ensure the highest quality output.

EXPERIENCE

FOCUS PULLER

Cinematic Ventures

2016 - Present

- Managed focus for a range of independent films and projects, ensuring visual clarity.
- Collaborated with cinematographers to develop innovative focus techniques.
- Utilized advanced digital tools to monitor and adjust focus in real-time.
- Maintained comprehensive records of focus settings for continuity.
- Conducted lens calibration tests to optimize camera performance.
- Facilitated workshops for aspiring filmmakers on focus techniques and equipment.

CAMERA TECHNICIAN

Storytellers Media

2014 - 2016

- Assisted in the setup and maintenance of camera equipment for various productions.
- Supported focus pullers during shoots, ensuring smooth operations.
- Documented technical specifications and adjustments made during shoots.
- Engaged in pre-production meetings to discuss focus strategies and equipment needs.
- Conducted routine maintenance checks on camera gear to ensure reliability.
- Participated in post-production reviews to assess focus quality in final cuts.