



Michael

ANDERSON

FOCUS PULLER

Expert focus puller with significant experience in both independent and studio productions, known for an exceptional ability to deliver sharp imagery under demanding conditions. Adept at utilizing cutting-edge technology and equipment to enhance production quality and efficiency. Proven track record of collaborating effectively with directors and cinematographers to achieve artistic goals while maintaining technical precision.

CONTACT

- 📞 (555) 234-5678
- ✉️ michael.anderson@email.com
- 🌐 www.michaelanderson.com
- 📍 San Francisco, CA

SKILLS

- focus pulling
- technical proficiency
- teamwork
- problem-solving
- organization
- communication

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF SCIENCE IN FILM AND TELEVISION PRODUCTION, FULL SAIL UNIVERSITY, 2017

ACHIEVEMENTS

- Contributed to a documentary that received critical acclaim at international film festivals.
- Achieved a focus accuracy rating of 96% across multiple projects.
- Recognized for outstanding contributions to a commercial campaign that increased client engagement by 40%.

WORK EXPERIENCE

FOCUS PULLER

NextGen Studios

2020 - 2025

- Performed focus pulls on a variety of projects, including commercials and feature films.
- Worked closely with cinematographers to achieve desired focus effects in challenging lighting conditions.
- Utilized digital focus assist tools to enhance accuracy and efficiency.
- Maintained clear communication with the camera team throughout production.
- Executed focus tests to ensure optimum lens performance for each shoot.
- Participated in post-production discussions to evaluate focus quality and adjustments.

CAMERA OPERATOR ASSISTANT

Creative Lens Productions

2015 - 2020

- Assisted the focus puller in maintaining sharp focus during dynamic shots.
- Coordinated with the grip and lighting teams to achieve optimal shot setups.
- Managed camera equipment and ensured readiness for each shooting day.
- Conducted pre-shoot tests to determine camera settings and focus requirements.
- Documented shot details and focus adjustments for future reference.
- Engaged in training sessions for new crew members on camera operations.