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EXPERTISE SKILLS

- focus pulling
- visual storytelling
- teamwork
- technical proficiency
- mentoring
- organization

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Master of Fine Arts in Cinematography, American Film Institute, 2019

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

FOCUS PULLER

Accomplished focus puller with a deep understanding of visual storytelling and technical cinematography, possessing a proven record of delivering exceptional focus management across diverse film projects. Expertise encompasses a wide range of camera systems, lenses, and shooting environments, ensuring that artistic intentions are flawlessly executed. A collaborative spirit drives effective partnerships with directors and cinematographers, fostering an atmosphere of creativity and innovation.

PROFESSIONAL EXPERIENCE

Pinnacle Productions

Mar 2018 - Present

Focus Puller

- Executed precision focus pulls on high-profile commercials and music videos.
- Collaborated with directors to develop creative strategies for visual storytelling.
- Utilized advanced focus pulling tools to achieve seamless transitions between shots.
- Maintained detailed focus logs to ensure consistency throughout production.
- Conducted lens tests to determine optimal settings for each shooting scenario.
- Mentored junior crew members, enhancing team skill sets and efficiency.

Artisan Films

Dec 2015 - Jan 2018

Camera Assistant

- Assisted in the execution of focus pulls during complex shot sequences.
- Managed the organization and maintenance of camera equipment inventory.
- Collaborated with lighting crews to achieve desired visual aesthetics.
- Provided feedback during pre-production meetings on focus strategies.
- Participated in camera tests to ensure optimal setup before shooting.
- Documented technical specifications for future reference and training.

ACHIEVEMENTS

- Recognized for excellence in focus pulling at the Cannes Film Festival.
- Contributed to a project that won the Best Short Film award at the Los Angeles Film Festival.
- Achieved an industry-leading focus accuracy rate of 98% on multiple projects.