



MICHAEL ANDERSON

FOCUS PULLER

CONTACT

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SKILLS

- focus pulling
- camera systems
- teamwork
- adaptability
- technical troubleshooting
- communication

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN FILM AND MEDIA STUDIES, UNIVERSITY OF CALIFORNIA, LOS ANGELES, 2016

ACHIEVEMENTS

- Instrumental in the production of a commercial that received a Clio Award for excellence.
- Recognized for outstanding focus work on a documentary that won a national Emmy Award.
- Achieved a 95% satisfaction rating from directors and producers for focus quality on projects.

PROFILE

Highly skilled focus puller with a robust portfolio in both narrative and commercial projects, recognized for an exceptional ability to maintain focus consistency in varied shooting conditions. Expertise in collaborating with cinematographers to execute complex camera movements and maintain visual integrity. Strong technical proficiency in various camera systems and lens types, enabling the delivery of superior visual results.

EXPERIENCE

FOCUS PULLER

Elite Productions

2016 - Present

- Managed focus during high-stakes action sequences, ensuring sharp imagery.
- Collaborated with directors to translate creative visions into technical executions.
- Utilized wireless focus control systems to enhance operational efficiency on set.
- Conducted focus tests prior to shooting to ensure optimal lens performance.
- Maintained clear communication with camera operators regarding focus adjustments.
- Conducted training sessions for new hires on focus pulling techniques and equipment use.

CAMERA TECHNICIAN

Innovative Media

2014 - 2016

- Supported the focus puller by preparing camera setups and testing equipment functionality.
- Assisted in the calibration of lenses to ensure precision in focus pulling.
- Coordinated with production teams to align shooting schedules with technical needs.
- Documented technical adjustments made during shoots for future reference.
- Provided troubleshooting support for camera-related issues during production.
- Participated in post-production discussions to assess focus quality in captured footage.