



# MICHAEL ANDERSON

## Focus Puller

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## SUMMARY

Distinguished focus puller with an extensive background in cinematography and visual storytelling, adept at ensuring optimal focus and clarity in dynamic shooting environments. Demonstrated expertise in collaborating with directors and cinematographers to achieve artistic vision while managing the intricacies of camera operation. Proven ability to work under pressure, maintaining composure in fast-paced settings, and adapting to evolving project requirements.

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## WORK EXPERIENCE

### Focus Puller Visionary Films

Jan 2023 - Present

- Executed precise focus adjustments on high-end cinema cameras during complex shots.
- Collaborated closely with the director of photography to interpret visual narratives.
- Utilized advanced lens choices to enhance depth of field and composition.
- Maintained meticulous records of lens settings and camera configurations.
- Assisted in rigging and setting up camera equipment for optimal performance.
- Trained junior crew members on focus pulling techniques and equipment handling.

### Camera Assistant Cinematic Creations

Jan 2020 - Dec 2022

- Supported the focus puller in maintaining sharp focus during challenging sequences.
  - Managed equipment inventory and ensured all tools were in optimal condition.
  - Assisted in the setup and operation of camera systems for various shoots.
  - Coordinated with lighting and grip departments to achieve desired visual effects.
  - Conducted routine maintenance on camera lenses and equipment.
  - Participated in pre-production meetings to discuss shot lists and focus strategies.
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## EDUCATION

### Bachelor of Fine Arts in Film Production, University of Southern California, 2014

Sep 2019 - Oct 2020

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## ADDITIONAL INFORMATION

- **Technical Skills:** focus pulling, cinematography, camera operation, teamwork, problem-solving, equipment maintenance
- **Awards/Activities:** Contributed to the success of an award-winning short film showcased at the Sundance Film Festival.
- **Awards/Activities:** Recognized for excellence in focus pulling by the American Society of Cinematographers.
- **Awards/Activities:** Played a pivotal role in the production of a feature film that grossed over \$10 million in box office revenue.
- **Languages:** English, Spanish, French